



WESTERN NORTH CAROLINA DULCIMER COLLECTIVE

2020 – 2nd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

DULCIMER CLUB NEWS

MONTHLY TUNES:

April 12th: *Fight the Good Fight (Pentecost)*. A hymn from the Methodist Hymnal, written by Rev. John Samuel Bewley Monsell and published in *Hymns of Love and Praise for the Church's Year* (1863). It is sung to the tune *Pentecost*, written in 1864 by William Boyd.

May 10th: *Herr Cline's Dance*. John Cline was an English rope dancer (think low tightrope) from 1827 until 1862. The composer of this jig, assumed to be his theme music, is unknown. It was first printed in the 1830's by publisher George Willig.

June 14th: *Spanish Waltz*. This tune is from Howe's *Drawing Room Dances, 1859, "Especially Designed for Social Evening Parties: Containing all the Popular and Fashionable Quadrilles, Cotillions, Fancy Dances, Contra Dances, &c."*

SONG REVIEW SCHEDULE

April:	The Berwick Jockey	(1 st Quarter, 1995)
	Beware, Oh, Take Care	(3 rd Quarter, 2003)
	Bjørnen Sover	(2 nd Quarter, 2011)
May:	The Black Ball Line	(2 nd Quarter, 2010)
	Black Mountain Rag	(1 st Quarter, 2001)
	Blind Mary	(4 th Quarter, 2003)
June:	The Bold Peddler	(1 st Quarter, 1999)
	Bold Riley	(1 st Quarter, 1999)
	Boney	(2 nd Quarter, 1999)

Fight the Good Fight (Pentecost)

1. Fight the good fight with all thy might;
Christ is thy strength, and Christ thy right:
lay hold on life, and it shall be
thy joy and crown eternally.
2. Run the straight race
through God's good grace,
lift up thine eyes, and seek his face;
life with its way before us lies,
Christ is the path, and Christ the prize.
3. Cast care aside; upon thy Guide
lean, and his mercy will provide;
lean, and the trusting soul shall prove,
Christ is its life and Christ its love.
4. Faint not, nor fear, his arms are near;
he changeth not, and thou art dear;
only believe, and thou shalt see
that Christ is all in all to thee.

This traditional, favorite hymn was written by Rev. John Samuel Bewley Monsell and published in Hymns of Love and Praise for the Church's Year (1863). It is sung to the tune Pentecost, written in 1864 by William Boyd.

Monsell, born in Ireland in 1811, was a prolific poet, and published his verse in eleven volumes. His wrote some three hundred hymns, many celebrating the seasons of the church year.



William Boyd

Herr Cline's Dance

"Herr Cline's Celebrated Dance" was first printed in Philadelphia in the early 1830's by music publisher George Willig. The title refers to a rope dancer of some renown, John Cline (?-1886), who first performed in the United States beginning around 1827, and remained a viable stage performer until about the time of the Civil War. The composer of what must have been his theme music is unknown.

*Franklin Graham, in his **Histrionic Montreal: Annals of the Montreal Stage** (1902) states:*

HERR JOHN CLINE presented an address and gentlemanly gracefulness on the rope that was new here, and his work was the general theme of eulogy. He was highly polished in style and attitude, copying classical statues of ancient masters. He subsequently appeared at Guilbault's Gardens, situated on St. Lawrence street, above Sherbrooke street, for a short time. His brother, Andre, was the Louis Cyr [Ed. a celebrated strong-man] of that period. Herr Cline was born in London, England, and made his American debut at the Bowery Theatre in 1828. He retired in 1862, but, having lost his savings, was compelled to return to rope dancing at an age when most others are satisfied to be able to walk at all.

(From tunearch.org)



Spanish Waltz

*from Howe's **Drawing Room Dances**, 1859, "Especially Designed for Social Evening Parties: Containing all the Popular and Fashionable Quadrilles, Cotillions, Fancy Dances, Contra Dances, &c.: With Every Variety of the Latest and Most Approved Figures and Calls for Different Changes."*



⇒ APRIL '20 ⇐ *Fight the Good Fight (Pentecost)*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith
William Boyd

D			A			D	G
Fight the good			fight with			all	thy might;
Notes	F#	F#	F#	F#	-	F#	E - D
D	0	0	0	0	0	1	0
A	0	0	0	0	0	0	0
dd	2	2	2	2	-	1	3
D	0	0	0	0	0	4	0
A	0	0	0	0	0	0	0
AA	5	5	5	5	-	4	6

D			Bm		Em		A
Christ is thy			strength,		and		Christ thy right,
Notes	F#	F#	F#	F#	-	E	E - D
D	0	0	0	2	2	1	1
A	0	0	0	1	1	1	0
dd	2	2	2	2	-	1	1
D	0	0	0	5	5	3	3
A	0	0	0	5	5	3	3
AA	5	5	5	5	-	4	4

D			D7		Em		G
Lay hold on			life,		and		it shall be
Notes	F#	F#	F#	F#	-	F#	G - E -
D	0	0	0	0	0	1	1
A	0	0	0	2	2	1	1
dd	2	2	2	2	-	1	2
D	0	0	0	6+	6+	5	5
A	0	0	0	0	0	4	4
AA	5	5	5	5	-	4	5

A			D		G		A	D
Thy joy and			crown		e-		ter-	nal-
Notes	E	E	E	F#	-	D	D - C#	D - -
D	1	1	1	0	0	0	1	0
A	0	0	0	0	0	1	2	0
dd	1	1	1	2	-	0	0	0
D	4	4	4	0	0	3	1	0
A	0	0	0	0	0	0	0	0
AA	4	4	4	5	-	3	2	3

⇒ MAY '20 ⇐

Herr Cline's Dance

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D				G		D		G			D		A		D			
	A - - GF# - A - - GF# -				B - B A - -		B C# D A G F#			G E A F# - D									
D	0	0	0	0	3	3	0	5	5	5	0	0	0	1	1	1	0	0	
A	0	0	0	0	3	3	0	6	6	6	0	0	0	0	0	0	0	0	
dd	4	-	-	3 2 - 4 - - 3 2 -	5	-	5 4 - -	5	6+7	4	3	2	3	1	4	2	-	0	
D	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	0	0		
A	0	0	0	0	6	6	0	6	6	6	0	0	0	0	0	0	0	0	
AA	7	-	-	6 5 - 7 - - 6 5 -	8	-	8 7 - -	8	9	10	7	6	5	6	4	7	5	-	3

	D				G		D		G			D		A		D			
	A - - GF# - A - - GF# -				B - B A - -		B C# D A G F#			G E A D - -									
	0	0	0	0	3	3	0	5	5	5	0	0	0	1	1	1	0		
	0	0	0	0	3	3	0	6	6	6	0	0	0	0	0	0	0		
	4	-	-	3 2 - 4 - - 3 2 -	5	-	5 4 - -	5	6+7	4	3	2	3	1	4	0	-	-	
	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	0			
	0	0	0	0	6	6	0	6	6	6	0	0	0	0	0	0	0		
	7	-	-	6 5 - 7 - - 6 5 -	8	-	8 7 - -	8	9	10	7	6	5	6	4	7	3	-	-

	D		A			D		D		A			D	
	F# - - A - -		G E A F# - D			F# - - A - -		G E A D - -						
	0	0	1	1	1	0	0	0	0	1	1	1	0	
	0	0	0	0	0	0	0	0	0	0	0	0	0	
	2	-	-	4	-	-	3	1	4	2	-	0	-	-
	0	0	4	4	4	0	0	0	0	4	4	4	0	
	0	0	0	0	0	0	0	0	0	0	0	0	0	
	5	-	-	7	-	-	6	4	7	5	-	3	-	-

	D		A			D		D		A			D	
	F# - - A - -		G E A F# - D			F# - - A - -		G E A D - -						
	0	0	1	1	1	0	0	0	0	1	1	1	0	
	0	0	0	0	0	0	0	0	0	0	0	0	0	
	2	-	-	4	-	-	3	1	4	2	-	0	-	-
	0	0	4	4	4	0	0	0	0	4	4	4	0	
	0	0	0	0	0	0	0	0	0	0	0	0	0	
	5	-	-	7	-	-	6	4	7	5	-	3	-	-

⇒ JUNE '20 ⇐

Spanish Waltz

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

		D					A					D															
Notes		F#	G	A	-	A	D	C#	D	F#	A	A	-	D	F#	E	G	G	-	C#	E	D	F#	F#	-	F#	G
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	
dd	2	3	4	-	4	7	6+	7	2	4	4	-	0	2	1	3	3	-	1	1	0	2	2	-	2	3	
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	1	1	0	0	0	0	0	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
AA	5	6	7	-	7	10	9	10	5	7	7	-	3	5	4	6	6	-	2	4	3	5	5	-	5	6	

		D					A					D														
Notes		F#	G	A	-	A	D	C#	D	F#	A	A	-	D	F#	E	G	G	-	C#	E	D	-	-	-	:
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	0				:
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0				:	
dd	4	-	4	7	6+	7	2	4	4	-	0	2	1	3	3	-	1	1	0	-	-	-	:			
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	1	1	0				:	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0				:	
AA	7	-	7	10	9	10	5	7	7	-	3	5	4	6	6	-	2	4	3	-	-	-	:			

		A					D					A					D																						
Notes		F#	G	A	-	A	D	C#	D	F#	A	A	-	D	F#	E	G	G	-	C#	E	D	F#	F#	-	D	F#	E	G	G	-	C#	E	D	F#	F#	-	F#	G
D	0	0	1	1	1	1	1	1	0	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	2	2	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0				
dd	0	2	1	3	3	-	1	0	2	2	-	0	2	1	3	3	-	1	0	2	2	-	2	3	0	2	2	-	2	3									
D	0	0	4	4	4	1	1	0	0	0	0	0	0	4	4	4	1	1	0	0	0	0	0	0	0	0	0	0	0	0									
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0									
AA	3	5	4	6	6	-	2	4	3	5	5	-	3	5	4	6	6	-	2	4	3	5	5	-	5	6													

		D					A					D														
Notes		F#	G	A	-	A	D	C#	D	F#	A	A	-	D	F#	E	G	G	-	C#	E	D	-	-	-	:
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	0				:
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0				:	
dd	4	-	4	7	6+	7	2	4	4	-	0	2	1	3	3	-	1	0	-	-	-	:				
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	1	1	0				:	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0				:	
AA	7	-	7	10	9	10	5	7	7	-	3	5	4	6	6	-	2	4	3	-	-	-	:			



Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726

MEETING DATES

April 12, 2020

May 10, 2020

June 14, 2020

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.